TED Talks: Note Taking Guide

**Directions:** You will watch a TED Talk in class today and use this page to guide your notes and understanding of what you watch. This is a writing/thinking, AND listening assignment. You are to remain quiet during the video to allow your neighbors to hear what the speaker has to say.

**BEFORE THE TALK:**

**TITLE:** “The Mysterious Workings of the Adolescent Brain”

**DATE/LOCATION OF TALK:** June 2012, Edinburgh

**SPEAKER:** Sarah-Jayne Blakemore

**VOCATION:** Cognitive Neuroscientist

**CREDIBILITY (WHY LISTEN?):** List three facts from the speaker’s Biography Page (found at www.ted.com). Example: where they went to school, what makes them a credible source, current job.

1) 

2) 

3) 

**CITATION (MLA):** Author. “Talk Title.” Ted Conference. Location. Day Month Year. Lecture.

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**WHAT DO YOU ALREADY KNOW?** Write down three things that you already know about this TED title/subject.

1) 

2) 

3) 

**WHAT DO YOU WANT TO KNOW?** Write down three things that you want to know about this TED title/subject.

1) 

2) 

3) 

**DURING THE TALK:**

As you watch the TED Talk today, take notes on important information. Remember to use symbols and abbreviations to keep up with the speaker and what he/she is saying. Minimum requirement—15 points numbered on the back of this paper.

**AFTER THE TALK:**

**SUMMARY:** Write a rhetorical précis to summarize the talk. Use the précis template to help you do this. What is the speaker’s main claim/argument/point? How does he/she develop this point—what visuals, rhetorical devices, etc? What tone does he/she use to help capture and hold the attention of the intended audience?

**(Homework) RESPONSE:** Write a one-page response to the talk. What new ideas did you learn about this topic? What did the talk help you to understand and/or consider? How might the perspective of the speaker help you to better understand our current unit of study?